

Above All Else: A Prayer

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♩ = 100

Ab2 Eb2/G Fm9 Ab2/Bb Eb2

The piano introduction consists of five measures in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is three flats (B-flat major/C minor).

4 Ab/Eb Bb/Eb Eb2 Eb Ab/Eb Bb/Eb Eb2

A - bove all else,

This system contains the first line of the song. The vocal line begins at measure 4 with a whole rest, followed by the lyrics 'A - bove all else,'. The piano accompaniment continues with a consistent eighth-note pattern in both hands.

8 Csus Cm Ab2 Bbsus Bb Eb2

help me be-come more lov - ing. A - bove all else,

This system contains the second line of the song. The vocal line starts at measure 8 with the lyrics 'help me be-come more lov - ing.' and ends with a repeat sign. The piano accompaniment continues with the same eighth-note accompaniment. A triplet of eighth notes is marked in the vocal line at the beginning of measure 8.

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12 $A\flat maj7$ $B\flat m2$ $C7sus$ $C7$ Fm

help me be-come more kind. A - bove all else,

16 $D\flat$ $G7b9$ $C7sus$ $Cm7$ $F7sus$ $F7$

help me be-come more ge-ner-ous. Help me be-come com - pas-sion-ate.

20 $Fm7$ $Bbsus$ $B\flat$ $E\flat2$ $B\flat m7$

Help me be-come hos - pi-ta-ble. Let it be love I find.

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24 Db/Eb Eb Ab2 Eb2/G Fm9 Ab/Bb Cm9

A - bove all else, let love fill my heart and mind.

1. 28 Gm7/Bb Ab2 Eb2/G Fm9 Fm7/Bb Eb2

A - bove all else, let love fill my heart and mind.

2. 32 Gm7/Bb Ab2 Eb2/G Fm9 Ab/Bb Eb2

A - bove all else, let love fill my heart and mind.

rit. *a tempo*

36 Ab/Eb Bb/Eb Eb2 Eb Ab/Eb Bb/Eb Eb2

rit.