

Everyone Is Worthy

Amanda Udis-Kessler

♩ = 106

C Dm Em F

4 G C Call C G

Ev - ery - one is wor - thy. ___ Ev - ery - one is wor - thy. ___

4 C G

7 C F/A C/G Dm/G C Response C Dm

Ev - ery - one is wor - thy in the sight of ___ love. ___ Treat each o - ther kind - ly. ___
 Wel - come in the stran - ger, ___ wel -
 Work to save the pla - net ___ work

Text and music © 2018 Amanda Udis-Kessler, All rights reserved.

Email: amanda@amandaudiskessler.com New hymns: queersacredmusic.com Permission is given for free use of this hymn. Please share it with pastors, musicians, other worship planners and activists for their possible use. Thank you.

Everyone Is Worthy

10 Em F G C

— each o - ther kind - ly. — Treat each o - ther kind - ly in the name of — love.
 - come in the stran - ger. — Wel - come in the stran - ger in the name of — love.
 — to save the plan - net. — Work to save the pla - net in the name of — love.

Call
13 C G C F/A

Ev - ery - one is wor - thy. — Ev - ery - one is wor - thy. — Ev - ery - one is wor - thy in the

16 C/G Dm/G C C Dm

Response

sight of — love. Work for peace and jus - tice. Work — for peace and jus - tice. —
 Live in joy and free - dom, live — in joy and free - dom.
 Sing in ce - le - bra - tion, sing — in ce - le - bra - tion.

Everyone Is Worthy

19 Em F G C C

⊕ 3rd X

Work for peace and jus - tice in the name of ___ love. ___ Love is our
 Live in joy and free - dom in the name of ___ love. ___
 Sing in ce - le - bra - tion in the

Love is our

19

⊕ 3rd X

22 F C/G C/G Dm/G C

ho - ly ___ grace. Love is our sa - cred place. Love
 ho - ly ___ grace. Love is our sa - cred place.

22

Everyone Is Worthy

25 C F C/G

is our ho - ly — grace. Love is our

Love is our ho - ly — grace. Love is our

25

28 C/G Dm/G C \emptyset G C

sa - cred place. —

sa - cred place. — name of — love. —

28

The musical score is arranged in three systems. The first system (measures 25-27) features two vocal staves and a piano accompaniment. The vocal parts have lyrics: 'is our ho - ly — grace. Love is our' on the first line and 'Love is our ho - ly — grace. Love is our' on the second line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system (measures 28-30) continues the vocal parts with lyrics: 'sa - cred place. —' on the first line and 'sa - cred place. — name of — love. —' on the second line. The piano accompaniment continues with similar harmonic support. Chord changes are indicated above the vocal staves: C, F, C/G in the first system; C/G, Dm/G, C, \emptyset , G, C in the second system. Measure numbers 25 and 28 are placed at the beginning of their respective systems.

Feel free to add hand percussion and any additional harmonies as desired. Also, feel free to sing "God" instead of "love" if desired.