

Rooted and Grounded in Love

Amanda Udis-Kessler

Swing ♩ = 100

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system is a piano introduction with chords Cm11, Eb/F, Eb, Bb/D, and Cm7. The second system begins at measure 4 and includes the first two lines of lyrics. The third system begins at measure 9 and includes the final two lines of lyrics. The piano accompaniment features a steady bass line and chords in the right hand.

System 1 (Measures 1-3):

- Chords: Cm11, Eb/F, Eb, Bb/D, Cm7

System 2 (Measures 4-8):

- Chords: Bb, Eb/F, Bb, Gm, F, Eb2
- Lyrics:

In	a	time of	dis - ease,	we are	called to	be	heal - lers	em -
		time of	dis - trust,	we are	called to	be	teach - ers	em -
		time of	des - pair,	we are	called to	be	pro - phets,	pro -

System 3 (Measures 9-12):

- Chords: Bb, Fm7, Eb2, Bb2/D, Cm7
- Lyrics:

bo - dy - ing	Love's	ho - ly	care.	We	fol - low	the	heal -	
bo - dy - ing	Love's	ho - ly	grace.	We	fol - low	the	teach -	
claim - ing	all	peo - ple	as	one.	We	fol - low	the	pro -

Biblical references: Psalm 1, Ephesians 3:17

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14 Bb2/D Fm7 Eb2 Gm7

- er — who tend - ed the suf - fer - ing, re - stor - ing the wound -
 - er — who wel - comed the strang - er, — en - larg - ing Love's realm
 - phet — who cried out for jus - tice, — our lives of - fered up —

18 Ab9 Gm9 C7 C#dim Dm7 Db7

- ed — our work and our prayer. — We are joy - ful and strong as our
 — with each sa - cred em - brace. —
 — so — Love's will can be done. —

23 Cm7 B7 B7#11 Bb F/A Gm7 Gbmaj7

faith is re - vealed — in the rich - est a - bun - dance of fruit that we

28 Eb/F Bb Ab Cm F F7

yield. We are root-ed and ground-ed in love. Like a

34 Bb Cm7 Bb/D Eb2 Bb Ab

tree by the ri-ver, we're plant-ed so deep. We are root-ed and ground-ed in

40 Cm F F7 Bb Cm7 Bb/D Eb2

love with each gift that we bring and each pro-mise we keep. As we

46 Gm7 Dm7 Fm7 A♭maj7/B♭ E♭ Cm11

birth a new world — where we all have e - nough, we are root - ed and

1, 2. 3. Slowly

51 E♭/F E♭ B♭/D Cm7 B♭ E♭/F E♭/F Gm2 C9

ground-ed in love. In a ground-ed in love. We are

In a

rit.

57 Cm11 E♭/F E♭ B♭/D Cm7 B♭

root - ed and ground - ed in love.

rit. *molto rit.*