

Table of Unity, Bread of Community

Amanda Udis-Kessler

Piano introduction in 3/4 time. The right hand features chords: F, C/E, Dm7, C, Dm7, G, C, C. The left hand provides a rhythmic accompaniment with eighth and quarter notes.

6 C Dm G G7 C Am Cmaj7/G F C/E Dm C

High Voice
Ta - ble of u - ni - ty, bread of com - mu - ni - ty, cha - lice of me - mo - ry,

Low Voice

Vocal lines for High and Low voices. The piano accompaniment continues with chords: C, Dm, G, G7, C, Am, Cmaj7/G, F, C/E, Dm, C.

Piano accompaniment for measures 6-11, corresponding to the vocal lines above.

12 Dm Gsus G C Dm E

High Voice
ban - quet of faith, ga - thered through his - tor - y, ga - thered in

Low Voice

Vocal lines for High and Low voices. The piano accompaniment continues with chords: Dm, Gsus, G, C, Dm, E.

Piano accompaniment for measures 12-17, corresponding to the vocal lines above.

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17 Am C/E F Dm Fmaj7 G Csus C

High Voice
my-ster - y, God's great di - ver - si - ty, ga - thered in grace.

Low Voice

22 C G Am Am/G F C

High Voice
Come to the ta - ble of love and com - pas - sion. Come to the

Low Voice

27 G F C/E Dm Csus C Gm Gm/F C/E

High Voice
ta - ble where wrongs are made right. Come to the ta - ble that

Low Voice

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32 F C/E F C/E Dm C Dm7 G

High Voice
 spurs us to ac tion. Come to the feast that turns death in - to

Low Voice

37 C C C Dm G G7

High Voice
 life. This is our sac - ra - ment: wel - come made

Low Voice

37 C C This is wel - come made

42 C Am Cmaj7/G F C/E Dm C Dm Gsus G

High Voice
 ev - i - dent, ser - vice in gra - ti - tude, meal for the soul.

Low Voice
 ev - i - dent, ser - vice in gra - ti - tude, meal for the soul. —

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High Voice

Low Voice

C Dm E Am C/E

Christ's hos - pi - ta - li - ty, love's gen - er - o - si - ty. All who are

Christ's hos - pi - ta - li - ty, love's gen - er - o - si - ty. All,

52

High Voice

Low Voice

F Dm Fmaj7 G C sus C C G

suf - fer - ing, come be made whole. Come to the ta - ble of

all, oh, come be made whole. Come to the ta - ble.

57

High Voice

Low Voice

Am Am/G F C G F C/E Dm

love and com - pas - sion. Come to the ta - ble where wrongs are made

Come, oh come. Come to the ta - ble. Come!

62 C sus C G m G m/F C/E F C/E

High Voice
 right. Come to the ta - ble that spurs us to ac - tion.

Low Voice
 Come! Come to the ta - ble. Come, oh come.

62

67 F C/E Dm C Dm G C

High Voice
 Come to the feast that turns death in - to life.

Low Voice
 Come to the feast that turns death in - to life.

67

rit.