

AS THE SUNLIGHT TURNS TO SHADOW

Tune: **HOLY OTHER** 878787

Melody: William L. Wallace

Harmony: Wallace Woodley

1. As the sun-light turns to shad-ow, And life loos-ens its firm hold; As wild

This system contains the first four measures of the piece. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics are placed below the treble staff.

5

storms and quakes en - fold us And our hearts lie frayed and cold May we

This system contains measures 5 through 8. It continues the melody and accompaniment from the first system. The lyrics are placed below the treble staff.

9

see be - hind the chang - es To where whole-ness can un - fold.

This system contains measures 9 through 12, concluding the piece. It features a double bar line at the end of the final measure. The lyrics are placed below the treble staff.

Text and Melody © William Livingstone Wallace
Harmony © Wallace Woodley