

# AS THE SUNLIGHT TURNS TO SHADOW

Tune: **MANNHEIM** 87.87.87  
Melody from a Choral  
by Friedrich Filitz, 1804-1876  
Adaptation attrib. Lowell Mason,  
1792-1872

1. As the sun-light turns to shad - ow, And life loos-ens  
its firm hold; As wild storms and quakes en - fold us  
And our hearts lie frayed and cold May we see be -  
hind the chang - es To where whole-ness can un - fold.

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are printed below the vocal line of each system. The score begins with a treble clef and a bass clef, and ends with a double bar line.