

AS THE SUNLIGHT TURNS TO SHADOW

Tune: **ORIEL** 87.87.87
K. Ett's "Cantica Sacra", Munich 1840
Later attrib. E. H. Kasper 1788-1847

1. As the sun-light turns to sha - dow, And life loos-ens its firm hold;

The first system of music is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is primarily in the treble staff, with a supporting bass line. The lyrics are: "1. As the sun-light turns to sha - dow, And life loos-ens its firm hold;"

4

As wild storms and quakes en - fold us And our hearts lie frayed and cold

The second system of music starts at measure 4. The melody continues in the treble staff, and the bass line provides harmonic support. The lyrics are: "As wild storms and quakes en - fold us And our hearts lie frayed and cold"

8

May we see be - hind the chan - ges To where whole-ness can un - fold.

The third system of music starts at measure 8. The melody concludes in the treble staff, and the bass line provides harmonic support. The lyrics are: "May we see be - hind the chan - ges To where whole-ness can un - fold."

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