

# AS WE GAZE UPON THE CROSS

Tune: **DIX** 77.77.77

arr. William Henry Monk 1823-89

from a chorale by Conrad Kocher 1786-1872

1. As we gaze up - on the Cross We dis - cern a tort - ured man

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter rest followed by the lyrics. The piano accompaniment features a steady bass line with chords.

5

Wrack - ed by cruel suf - fer - ing, Vic - tim of a trai - tor's plan.

The second system continues the melody and accompaniment. The vocal line has a quarter rest before the lyrics. The piano accompaniment maintains the same rhythmic and harmonic structure.

9

In that bat - tered hu - man flesh We see all that fear can fan.

The third system concludes the piece. The vocal line ends with a quarter rest before the final lyrics. The piano accompaniment ends with a final chord. The system is marked with a double bar line.

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