

AT EACH DAY'S ENDING AND AT DEATH

Tune: **AN ENDING** 8787D

Melody: William L. Wallace

Harmony: Marlene Phillips

1. At each day's end - ing and at death we all can test our liv - ing, our

Musical notation for the first system, measures 1-4. The treble clef staff contains the melody with lyrics. The bass clef staff contains the harmony. The key signature is two flats (B-flat and E-flat) and the time signature is 6/8.

5

mode of thought and how we act in times of peace or striv - ing. 2. In

Musical notation for the second system, measures 5-8. The treble clef staff contains the melody with lyrics. The bass clef staff contains the harmony. The key signature is two flats and the time signature is 6/8.

9

dy - ing we can each re - turn to child - hood ways of know - ing, a

Musical notation for the third system, measures 9-12. The treble clef staff contains the melody with lyrics. The bass clef staff contains the harmony. The key signature is two flats and the time signature is 6/8.

13

world where peace and still - ness rule where won - der shapes our do - ing.

Musical notation for the fourth system, measures 13-16. The treble clef staff contains the melody with lyrics. The bass clef staff contains the harmony. The key signature is two flats and the time signature is 6/8.

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Harmony © Marlene Phillips