

CLAIMING PEACE WHEN PEACE IS ABSENT

Tune: **TRIUMPH** 87.87.87
Henry John Gauntlett 1805-76

1.Claim - ing peace when peace is ab - sent, Stirs the pro - phets'

The first system of music consists of three measures. The treble clef staff contains a melody starting on a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef staff provides accompaniment with a steady eighth-note pattern.

4

an - gry call, Peace may seem as close as breath - ing,

The second system contains three measures. The treble clef staff continues the melody with a half note D5, quarter notes E5, F5, and G5. The bass clef staff continues the accompaniment.

7

War though sel - dom seems to stall. Gods of war still

The third system contains three measures. The treble clef staff features a half note G5, quarter notes F5, E5, and D5. The bass clef staff continues the accompaniment.

10

hold their pow - er, Mak - ing hope of peace seem small.

The fourth system contains three measures. The treble clef staff has a half note D5, quarter notes C5, Bb4, and A4. The bass clef staff continues the accompaniment.