

WE ARE MOVING

Tune: **MOVING** 88.888
Melody: William L. Wallace
Harmony: Wallace Woodley

1. We are mo - ving, We are mo - ving on the pil-grim path of Je - sus From our

The first system of music is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment starts with a half note G3, followed by quarter notes G3, A3, Bb3, C4, and then a series of chords.

5

pride to be-ing hum-ble, From en-closed to be-ing o-pen On the liv - ing path of Je - sus.

The second system of music continues the melody and accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with chords and quarter notes, ending with a double bar line.

*Text and Melody © William Livingstone Wallace
Harmony © Wallace Woodley*